

# Deliver Me, o Lord

for treble voices (SSAA div.) with body percussion

text from the *Office of the Dead: Deliver me (Libera me)*

music by: Tine Bec (b. 1993)

2019

**Soprano I:** Dynamics: *f*, *mp*, *f*, *mp*, *f*. Performance: whispering (as loud as possible, dynamics as written). Instructions: De - li - ver me, 1).

**Soprano II:** Dynamics: *f*, *mp*, *f*. Performance: whispering (as loud as possible, dynamics as written). Instructions: De - li - ver me, 1).

**Alto I:** Dynamics: *fp*, *fp*, *mp*. Performance: whispering (as loud as possible, dynamics as written). Instructions: Hm(m), Hm(m), O.

**Alto II:** Dynamics: *f*, *mp*, *f*. Performance: whispering (as loud as possible, dynamics as written). Instructions: De - li - ver me, 1).

**Clap Foot (TUTTI):** Dynamics: *p*. Performance: stomp lightly. Instructions: R (right foot), L (left foot), R, L, R, L.

**Body Percussion:** Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Performance: strike the left side of your chest lightly with your right fist in rhythm as indicated. Instructions: O, O, O, O, O, O, O, O.

**ASTRUM Logo:** A large rectangular box containing the word "ASTRUM" in a bold, sans-serif font.

- 1) whispering (as loud as possible, dynamics as written)
- 2) strike the left side of your chest lightly with your right fist in rhythm as indicated
- 3) start forte normally and then piano with respiration while gradually singing ever so lower in a glissando, until reducing the voice to just a breath.
- 4) striking your chest repeatedly with both fists, producing a kind of "tremolo" effect
- 5) whispering the written words in an aggressive crescendo and then decrescendo

18

fear-ful day,

Lord,

*de - li - ver*

*when the hea - vens and the earth*

*be moved*

*arth shall be moved*

*O Lord, de -*

*L*

22 *mp*

*mf* ————— *f* —————

when thou shall come to judge the world, judge the world by

*mp*

*mf* ————— *f* —————

when thou shall come to judge the world, judge-te world by

*mf* ————— *f* —————

- li-ver me, when thou shall come to judge the world.. judge the world by

*mp* ————— *mf* ————— *f* —————

when thou shall come to judge the world, judge the world by

# ASTRUM

$\text{♩} = \text{ca. } 92$

33

*f* > am made to trem - ble, I am made to  
*f* > am made to trem - ble, I am made to trem - ble,  
**p ben ritmico** > I am made to trem - ble, I am made to trem - ble and I  
**p ben ritmico** > I am made to trem - ble, I am made to trem - ble and I  

$\text{♩} = \text{ca. } 92$

R > R > L > L

35

trem - ble, I, I, I, I, I, am made to trem - ble,  
I, I, I,  
fear,  
fear  
R

**ASTRUM**

37

I am made to trem - ble, I am made to trem - ble, I  
trem - ble, I am made to trem - ble and I fear, I am made to  
am made to trem - ble and I fear, I am made to trem - ble, I  
am made to trem - ble and I fear, I am made to trem - ble, I  
R

40 *f*

— am made to trem - ble, to trem - ble and I fear  
 trem - ble, I — am made to trem - ble and I fear  
 — am made to trem - ble and I fear till the  
 am made to trem - ble and I fear till the

R L *clap* L R

42 *ff* >  
 till the judge - - ment  
*ff* >  
 till the judge - - ment  
 > >  
 judge - - ment be u - pon us,  
 >  
 judge - - ment be u - pon us,  
 > >  
 judge - - ment be u - pon us, till the judge - - ment be u - pon us,  
 > >  
 judge - - ment be u - pon us, till the judge - - ment be u - pon us,  
*clap* > >

R L R *clap* L R L R *clap* L

44 *p*  
 and the  
*mp*  
 and the co - ming,  
 co - ming, — and the co - ming,  
*p*  
 and the

46

co - ming,

andthe co - ming,

co -

ming,

≡

48 *ff* *div.*

wrath,

wrath,

**ASTRUM**

that day, day of wrath

and

mi - se - ry,

that day, day of wrath

and

mi - se - ry

*stomp*

51

*ff*

rit.

day of great and ex - cee - ding bit - ter - ness.  
clap

*ff*

day of great and ex - cee - ding bit - ter - ness.  
clap

day of great  
*stomp*

day of great  
*stomp*

**ASTRUM**

54

$\text{♩} = \text{ca. } 60$

*p* — *mp* — *p* — *pp*

De - li-ver me, de - li-ver me, de -  
O O O

O Lord, O Lord,

**||: Let light perpetual shine upon them: ||**

*p* — *p* — *p* — *p* —

M O

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60

*p* molto legato

- li- ver me, o Lord Rest un - to them, o Lord

*pp* *mf* espress. e legato

rest e - ter-nal grant un-to them, o Lord, and let light per-

o Lord, *p* molto legato

Rest un - to them, o Lord,

M, O Lord, Rest un - to them, o Lord,

*\*1. mf*  
*2. p*

67

shine up-on

- pe-tu-al shine up - on

shine up-on

shine up-on them, M/U

**ASTRUM**

ant un-to them, o Lord,

ant un-to them, o Lord,

: perpetual shine upon them :||

73

and let light per - pe-tu-al shine up - on them, rest e - ter-nal grant.

and let light per - pe-tu-al shine up - on them, rest e - ter-nal grant.

rit.  
3x

\* The idea is for the singers to start leaving the stage – or if doing with choreography – trying to make it seem as they were going into eternity.



ASTRUM Music Publications, Cankarjeva 7,

4290 Tržič, SLOVENIA-EUROPE.

Phone: +386 (0)4 59 25 800 · Fax: +386 (0)4 59 25 801

e-mail: info@astrum.si · www.astrum.si

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